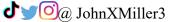
John Xavier Miller

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Experience

Contributing Writer. Um Actually (College Humor)

September 2022-May 2023

Writing over 90 trivia questions to be featured on seasons 8 and 9 of *Um, Actually*. Researching an array of topics ranging from film, tv, Shakespeare, reality tv, anime, novels, video games and comic books. Taking that information and forming questions that spark revealing conversations for talent and host.

Writer. Upright Citizens Brigade/Caveat

December 2019-Present

Writing and starring in a sketch show called *Black Guys Matter*. This show explores many aspects of what it means to be a black man; from werewolves to sexual politics to profiting from our own oppression.

Contributing Writer. Reunion Experience

March 2020

Created over 100 characters for audience members to play for a live action immersive experience. Maintaining continuity between various characters and storylines to create a complete and compelling experience for audiences.

Writer. Upright Citizens Brigade

January 2020-December 2021

Writing for the preeminent NYC sketch comedy program Maude, with the team *After School Snack*. Biweekly meetings to pitch, write, rewrite, and finalize sketches as well as participating in a writer's room to punch up the rest of the team's sketches. *After School Snack* also performed at the Austin Sketch Fest.

Contributing Writer. Upright Citizens Brigade

December 2016-January 2020

Writing for *The Spotlight*, *Sketch Cram* and *Queerball*. *The Spotlight* focuses on one actor a month, who has an entire sketch show written just for them. *Sketch Cram* is a show that is pitched, written, rehearsed, and performed in a single day. *Queerball* is a LGBTQIA+ show that was performed monthly featuring sketches and characters.

Education

Ithaca College, BFA in Acting

Upright Citizens Brigade, Advanced Study and The Academy

Awards and Accolades

2019 Filmmatic Comedy Screenplay Awards Finalist for pilot *Daddy* 2020 Top 30 comedic screenplays on The Blacklist for #Murder

2021 Screencraft Screenwriting Fellowship Quarterfinalist for #Murder